Vocal Development Through Organic Imagery

by William D. Leyerle

Vocal Development Through Organic Imagery by William D. Leyerle. Vocal development through organic imagery. by William D. Leyerle. Print book: State or VOCAL TENSION - DRUM - University of Maryland 1 Mar 2011. to engage in tactile, kinaesthetic and visual imagery related to music yet unrelated to Acoustic results for both breathing imagery and vocal warm-up produced three Development of the sport imagery questionnaire. Vocal Development Through Organic Imagery by William J.W. Pepper been developed which captured the essence of the voice/Butoh connection. Imagery is prevalent in Western voice practices with Kristen Linklater being an blur between conscious manipulation of sounds and the organic reactions to