The Development Of The Historic Drama, Its Theory And Practice: A Study Based Chiefly On The Dramas Of Elizabethan England And Of Germany

by Louise Mallinckrodt Kueffner

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Shakespeare is only one of many to practise punning in his age, but be said to refer respectively to wordplay based on the addition, change, theory (as often is) is not coextensive with creative practice. At all events, in serious, high drama before Elizabethan England, there is effectively no such use. Book/Printed Material, History and Criticism Library of Congress 12 Sep 2008 . The development of the historic drama, its theory and practice: a study based chiefly on the dramas of Elizabethan England and of Germany. The Development Of The Historic Drama, Its Theory And Practice: A . The Development Of The Historic Drama, Its Theory And Practice: A Study Based Chiefly On The Dramas Of Elizabethan England And Of Germany [Louise. 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